

WITH PEN IN HAND

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MUSIC: " With Pen In Hand " Bobby Goldsboro or Contact Choreographers
RHYTHM: Waltz PHASE: I I I TIME/SPEED: 3:34 @ 45 rpm
FOOTWORK: Opposite unless noted (Woman's in parentheses) DATE: MAR. 2009.
SEQUENCE: INTRO, A,B,C,A,B,C,END

INTRO

- 1 - 4 LOP FACING WALL WAIT ; ; APART POINT ; TOGETHER TOUCH BFLY ;**
1 - 2 lop wait ; ;
3 (Apart Point) stp apt L , pt R twd ptr (W stp apt R , pt L twd ptr) ;
4 (Together Touch) tog R , tch L to R (W tog L , tch R to L) BFLY ;
- 5 - 8 TWIRL VINE 3 ; THRU SIDE CLOSE ; BALANCE LEFT & RIGHT ; ;**
5 (Twirl Vine 3) sd L , (W sd & fwd R comm RF trn under jnd hands) X RIB , (W sd &
bk L contg trn) sd L (W sd & fwd R contg trn) to fc ptr ;
6 (Thru Side Close) thru R twd LOD , sd L , cl R to BFLY / WALL ;
7 (Balance Left & Right) sd L , X RIB , rec L ; sd R , X LIB , rec R ;

PART A

- 1 - 4 WALTZ AWAY ; WRAP LADY ; FWD WALTZ ; PICKUP IN 3 ;**
1 (Waltz Away) to LOD fwd L , fwd R , cl L trng slightly away from ptr ;
2 (Wrap Lady) fwd R , fwd L , cl R (W roll LF L , R , L , into joined inside hands to end
in wrapped position fc LOD & joined lead hands in front) ;
3 (Fwd Waltz) fwd L , fwd R , cl L ;
4 (Pickup In 3) thru R LOD , sd & fwd L , cl R (W fwd L trng 1/2 in front of M , sd & Bk
R , cl L) ;
- 5 - 8 LEFT TURNING BOX ; ; ; ;**
5 - 8 (Left Turning Box) fwd L trn 1/4 LF , sd R , cl L ; bk R trn 1/4 LF , sd L , cl R ; fwd L trn
1/4 Lf , sd R , cl L ; bk R trn 1/4 LF , sd L , cl R to CP / LOD ;
- 9 - 10 ONE LEFT TURN TO FACE RLOD ; BACK WALTZ ;**
9 (One Left Turn To Face RLOD) fwd L trn , sd R trn , cl L to fc CP / RLOD ;
10 (Back Waltz) bk R , bk L , cl R ;
- 11 - 12 IMPETUS ; THRU FACE CLOSE ;**
11 (Impetus) bk L trng RF , cl R to L cont RF trn on L heel trn transfer weight to R , cont
trn sd & fwd L to SCP (W fwd R btw M foot trn RF , sd & fwd L trn brush R to L , trn RF
sd & fwd to SCP) LOD ;
12 (Thru Face Close) thru R twd LOD , sd L , cl R ;
- 13 - 16 BOX ; ; TWIST VINE 3 ; FWD FACE CLOSE ;**
13 - 14 (Box) fwd L , sd R , cl L ; bk R , sd L , cl R ;
15 (Twist Vine 3) sd L , X RIB , (W X LIF) sd L ;
16 (Fwd Face Close) thru R , sd L , cl R (W bk L , sd R , cl L) to fc WALL ;

PART B

- 1 - 4 LEFT TURNING BOX ; ; ; ;**
1 - 4 (Left Turning Box) fwd L trn 1/4 LF, sd R, cl L ; bk R trn 1/4 LF, sd L, cl R ; fwd L trn 1/4 LF, sd L, cl R ; bk R trn 1/4 LF, sd L, cl R to CP / WALL ;
- 5 - 8 HOVER ; MANUEVER SIDE CLOSE ; 2 RIGHT TURNS ; ;**
5 (Hover) fwd L, sd R & rise, rec L to SCP / LOD ;
6 (Manuever Side Close) fwd R trng RF, sd L, cl R to CP / RLOD ;
7 - 8 (2 Right Turns) bk L trng RF, sd R, cl L ; fwd R twd LOD trng RF, sd L, CP / LOD ;
- 9 - 12 FWD WALTZ ; DRIFT APART ; TWINKLE OUT ; TWINKLE IN ;**
9 (Fwd Waltz) fwd L, fwd R, cl L ;
10 (Drift Apart) small stp fwd R, fwd L, cl R ;
11 (Twinkle Out) thru L twd WALL, sd R to fc, cl L trng to fc COH ;
12 (Twinkle In) stp thru R twd COH, sd L to fc, cl R to CP / LOD ;
- 13 - 16 2 LEFT TURNS ; ; TWIST VINE 3 ; FWD FACE CLOSE ;**
13 - 14 (2 Left Turns) fwd L comm LF trn, sd R, cl L completing trn to end CP / RLOD ; bk R comm LF trn, sd L , cl R completing trn to end CP / WALL ;
15 (Twist Vine 3) repeat Part A - 15 ;
16 (Fwd Face Close) thru R, sd L, cl R (W bk L, sd R, cl L) to BFLY / WALL ;

PART C

- 1 - 4 WALTZ AWAY & TOGETHER ; ; 2 SOLO WALTZ TURNS ; ;**
1 - 2 (Waltz Away & Together) fwd L trn LF to COH, sd R, cl L ; fwd R twd LOD trng to fc, sd L, cl R to BFLY / WALL ;
3 - 4 (2 Solo Waltz Turns) releasing hands fwd L twd LOD trn LF (W RF) away from ptr, sd R cont LF (W RF) trn, cl L to complete 1/2 trn to fc RLOD; bk R cont LF (W RF) trn, sd L twd LOD, cl R to fc CP / WALL ;
- 5 - 10 CANTER 2 ; ; BOX ; ; DIP BACK ; RECOVER SIDE CAR ;**
5 - 6 (2 Canters) sd L, draw R to L, cl R ; sd L, draw R to L, cl R ;
7 - 8 (Box) repeat Part A 13 - 14 ; ;
9 (Drift Apart) bk L on soft knee ;
10 (Recover Side Car) rec R trng SCAR / DLW, stp in pl L, stp in pl R ;
- 11 - 12 TWINKLE BANJO ; MANUEVER SIDE CLOSE ;**
11 (Twinkle Banjo) X LIF, sd R trng LF, cl L to BJO / DLC ;
12 (Manuever Side Close) repeat Part B - 6 ;
- 13 - 16 SPIN TURN ; BOX FINISH ; 2 LEFT TURNS ; ;**
13 (Spin Turn) bk L pivoting 1/2 RF, fwd R twd LOD with rise, rec bk l (W fwd R btw M foot pivoting 1/2 RF, bk L cont trn brush right to left, sd & fwd R) ;
14 (Box Finish) bk R trng LF, sd L, cl R (W fwd L trng LF, sd R, cl L) LOD ;
15 - 16 (2 Left Turns) fwd L comm LF trn, sd R, cl L completing trn to end CP / RLOD; bk R comm LF trn, sd L, cl R completing trn to end BFLY / WALL ;

END

1 - 3 WALTZ AWAY & TOGETHER ; ; BALANCE LEFT ;

1 - 2 (Waltz Away & Together) repeat Part C 1-2 ; ;

3 (Balance Left) repeat Part Intro -7 ;

4 - 6 REVERSE TWIRL VINE 3 ; THRU SIDE DRAW ; APART POINT ;

4 (Reverse Twirl Vine 3) sd R, X LIB, sd R (W twirl LF L, R, L) to fc ptr ;

5 (Thru Side Draw) thru L, sd R, draw L to R ;

6 (Apart Point) stp apt L (W R) with M's right hand joined with W left hand,
pt toe twd ptr ;